

2023 年 愛知室内オーケストラ
ホルン 1 番・3 番オーケストラスタディ(1 次)

1. モーツァルト／交響曲第 40 番 第 3 楽章 Trio 26-42 小節 ※繰り返しなし

W. A. MOZART

Sinfonie in g / G minor
KV 550

Corno I

III

Trio in Sol / G 17 4 Fl. 8va

30 cresc. f p Da Capo Menuetto

2.ベートーヴェン／交響曲第7番 第1楽章 84-110小節／436-450小節

Symphonie Nr. 7

Ludwig van Beethoven

Corno I

A-dur · A major
op. 92

in
La/A

Vivace

77 4 5 6

88

96 1-8 2 3 4 5

106 6 7 8 C

in
La/A

433

439

445

3.メンデルスゾーン／交響曲第3番「スコットランド」 第2楽章 48-67小節／189-223小節

Sinfonie Nr. 3

a-moll
(Schottische)

Felix Mendelssohn Bartholdy op. 56

Corno III

Vivace non troppo

in F

43

52

59

66

B

ff

sf

f

171

190

198

209

218

mf cresc.

p cresc.

F

ff

sf

ff

sempre ff

4.メンデルスゾーン／交響曲第 3 番「スコットランド」 第 3 楽章 74-95 小節

Adagio

71 in D

1

f *dim.* *p* *cantabile*

81

sf *dim.* *cresc.*

90

sf *dim.* *p*

5.ワーグナー／ジークフリート牧歌 259-274 小節

Horn I

Siegfried-Idyll

Richard Wagner

254 **in F** *ff* **2** **Lebhaft** *p gut gehalten*

266 *cresc.* *f* *tr*

The score for Horn I of Siegfried-Idyll, measures 254-266. It begins with a treble clef and a key signature of one flat (F). The tempo is marked 'Lebhaft' (Allegretto) and the time signature is 2/4. The first measure (254) starts with a fortissimo (ff) dynamic. The second measure (255) is marked with a '2' and 'Lebhaft'. The third measure (256) is marked with a 'p' and 'gut gehalten'. The score continues with various rhythmic patterns and dynamics, including a crescendo (cresc.) and a fortissimo (f) dynamic at the end of measure 266, which also features a trill (tr).

6.ラヴェル／亡き王女のためのパヴァーヌ 1-11 小節

Pavane pour une Infante défunte

Horn 1 (in G)

(1899 - Orchestrated 1910)

MAURICE RAVEL
(1875-1937)
edited by Carl Simpson

Lent *pp* **Cédez**

8 **au Mouvt.** *un peu retenu* **En élargissant** **13** **1er Mouvt.** *Bn. 1 (cue)*

p *pp expressif*

The score for Horn 1 of Pavane pour une Infante défunte, measures 1-11. It begins with a treble clef and a key signature of one sharp (G). The tempo is marked 'Lent'. The first measure (1) starts with a pianissimo (pp) dynamic. The second measure (2) is marked with a 'Cédez' instruction. The third measure (3) is marked with a '8' and 'au Mouvt.'. The fourth measure (4) is marked with 'un peu retenu'. The fifth measure (5) is marked with 'En élargissant'. The sixth measure (6) is marked with a '13' and '1er Mouvt.'. The seventh measure (7) is marked with 'Bn. 1 (cue)'. The score continues with various rhythmic patterns and dynamics, including a piano (p) dynamic and a pianissimo (pp) dynamic with an 'expressif' marking.