

2024 愛知室内オーケストラ  
トロンボーンオーディション  
【映像審査オーケストラスタディ】

1. 【Tenor Trombone】 ラヴェル／ボレロより

※練習番号10から11

# Boléro

Tempo di Bolero moderato assai ♩=72

Maurice Ravel

The image shows a musical score for Tenor Trombone, specifically measures 10 and 11 of Boléro by Maurice Ravel. The score is written in bass clef with a 3/4 time signature. Measure 10 is marked with a circled '10' and 'I. solo'. The tempo is 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The dynamic is 'mf sostenuto'. The music features a series of eighth notes with various accidentals (flats and naturals) and a glissando marking. Measure 11 is marked with a circled '11' and contains a triplet of eighth notes. The score ends with a double bar line and repeat signs.



3. 【Tenor Trombone】 ワーグナー／ワルキューレ  
ワルキューレの騎行より

# Die Walküre

Richard Wagner

※Iのパートを演奏すること

## 3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

I. II.  
III. IV. *f*

*ff*

III.  
III. IV. *ff*

*ff*

*ff*

4. 【Tenor Trombone】 サン・サーンス／交響曲第3番より

※QからSの2小節目まで

# 3<sup>me</sup> SYMPHONIE

C. SAINT-SAËNS

1<sup>er</sup> TROMBONE

Op. 78

The musical score is written for Tenor Trombone and consists of five staves. The first staff is a grand staff with a treble clef on the right and a bass clef on the left. It includes markings for 'Poco adagio', 'Orgue', '1<sup>rs</sup> V<sup>ns</sup>', 'Altos', and 'Velles'. The second staff is labeled '1<sup>er</sup> Tromb.' and 'p', with a 'poco cresc.' marking at the end. The third staff is labeled '2<sup>e</sup> Tromb.' and 'p', with a 'R 8' marking and 'Orgue' at the end. The fourth staff is labeled '1<sup>er</sup> Tromb.' and 'p'. The fifth staff is labeled 'S' and 'pp'. Arrows indicate the start of measure 9 at the beginning of the second staff and the end of measure 12 at the end of the fifth staff.

5. 【Alto Trombone】 シューマン / 交響曲第3番 第4楽章より  
※Iのパートを演奏すること

**Sinfonie Nr. 3**  
Es-Dur/E<sup>b</sup> major

4. Satz  
Feierlich

Robert Schumann  
op. 97

The musical score is written for Alto Trombone. It consists of two staves. The first staff is marked 'I.' and 'pp'. The second staff is marked 'III.' and 'pp'. The music is in E-flat major and 4/4 time. The first staff features a melodic line with a crescendo from piano to forte. The second staff features a similar melodic line with a crescendo from piano to forte. The first staff ends with a fermata, and the second staff ends with a triplet of eighth notes. Dynamics include pp, f, and f>.

6. 【Alto Trombone】 ベートーヴェン／交響曲第9番 第4楽章

657小節から729小節まで

# Sinfonie Nr.9

Ludwig van BEETHOVEN

op.125

Trombone Alto

Allegro energico e sempre ben marcato  $\text{♩} = 84$

647 **4** *pp* **1** *f f*

660

671 **O** **1** **1**

681 **1** **2** **3**

689 **2** **P** **1**

701 **3** **Q**

711 **1** **3**

722